

# **EXPANDED COLOR GAMUT**

NOV 15-17, 2016







Clemson's Sonoco Institute of Packaging Design and Graphics is the perfect place to come learn about the ins-and-outs of Expanded Color Gamut for packaging decoration. This seminar uses state-of-the-art-software, color management, and production flexographic equipment to allow attendees to put their hands on the ECG color process workflow, while engaging with industry experts around this exciting and beneficial technology.

This seminar consists of two and a half days of intense, hands-on expanded gamut learning.

### **Topics Covered:**

- ▶ Benefits of Expanded Gamut
- ▶ Inks and Process Limitations
- Color Tolerances, Process Control, and Managing Expectations
- Proofing Considerations for ECG
- and more!

## Speakers:

- Mark Samworth, Esko
- ▶ Catherine Haynes, APR
- ▶ Bobby Congdon, Clemson University
- ▶ and more!

#### **RATES:**

- ▶\$995/person
- ▶\$895/person for 3 or more

#### **CONTACT & REGISTER:**

- ▶Bobby Congdon (864) 650-2762 or rcongdo@clemson.edu
- ▶Kim Smith (864) 656-4690 or ktrask@clemson.edu
- ▶http://sonocoinstitute.com/courses

# **Expanded Color Gamut Seminar**The Sonoco Institute of Packaging Design & Graphics

Day 1	
8:00	Coffee & Light Breakfast - Sponsored by APR
8:30	An In-Depth Look at Equinox Expanded Color Gamut, Mark Samworth
10:00	Steps to Expanded Gamut, Catherine Haynes
10:30	Break
10:45	Understanding LAB and LCH, Bobby Congdon
12:00	Lunch
1:00	Inks and Curve Specs, Catherine Haynes
2:15	Break
2:30	Break Out 1: Characterization Press Run & Process Control, Kariahlyn Lindsey
3:30	Break Out 2: Measure Color Profile Tools & Theory, <i>Mark Samworth</i>
4:30	Wrap-up
Day 2	
8:00	Coffee & Light Breakfast
8:30	Curves & Profiles for Expanded Gamut (Smoothing & Syncing), Mark Samworth
10:00	ECG Image & Vector Conversion Overview, Catherine Haynes
10:45	Break
11:00	Design Considerations, Bobby Congdon
12:00	Lunch - Sponsored by Esko
1:00	Proofing for ECG, <i>Mark Samworth</i>
1:45	Break
2:00	Break Out 1: Hands-On Vector & Image Conversions, Mark Samworth
4:00	Break Out 2: Press Optimization (Screening, Anilox, Plates & Benchmarks)
5:00	Wrap-Up
5:15	Social and Dinner at Solé on the Green
Day 3	
8:00	Coffee & Light Breakfast
8:30	Current Academic Research in ECG, Bobby Congdon
9:00	ECG Sequence Summary, Catherine Haynes
9:45	Break
10:00	Print Final Production Job, Kariahlyn Lindsey
10:30	Production Job Assessment, <i>Mark Samworth</i>
11:30	Evaluations & Adjourn