



SIEGWERK

MECHANICS OF INK ADHESION

APR Narrow Web Flexible Packaging Summit

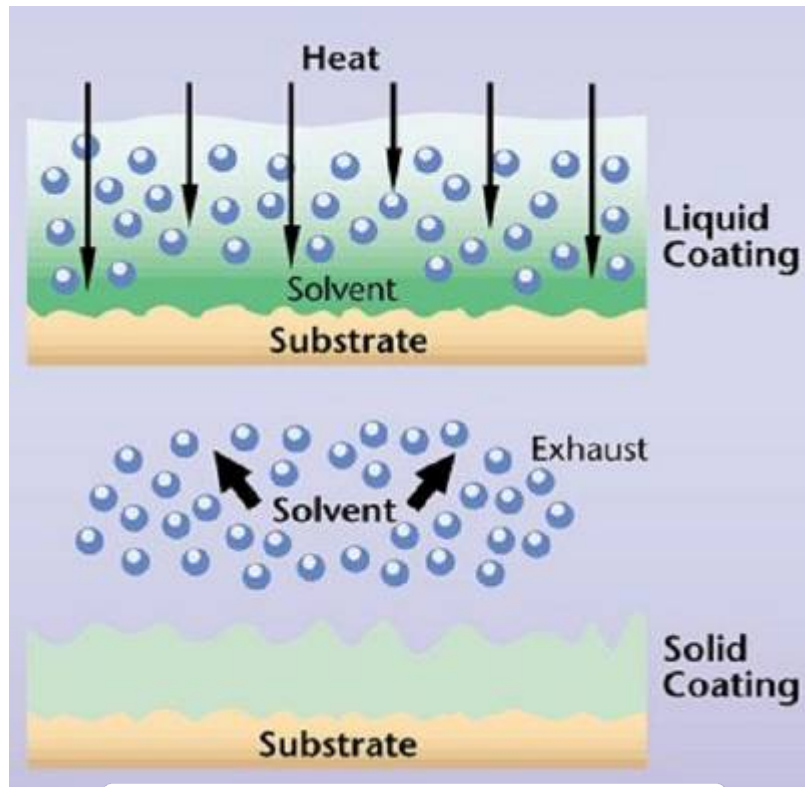
John Kilbo
OFC Regional Technical Manager

Nov. 9th, 2017

- 1. Adhesion Mechanics – What causes adhesion**
- 2. Inline Treatment – How and Why**
- 3. UV / UV LED Radiation Curable Aspects**
- 4. What the Printer Can Control**
- 5. How to Measure, QC Procedures**

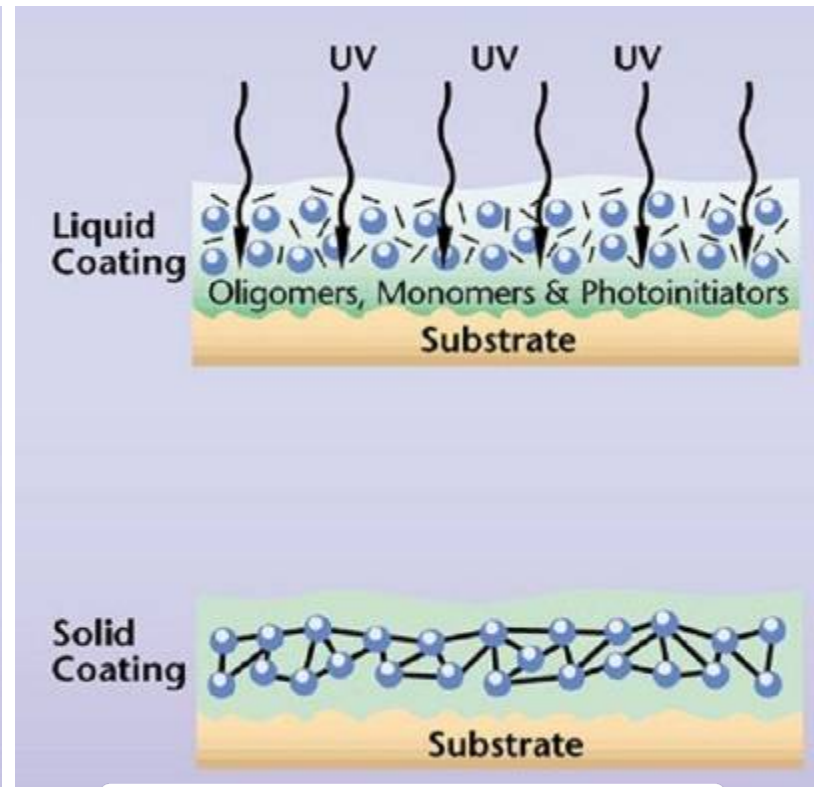
UV vs. CONVENTIONAL CURING

Conventional curing



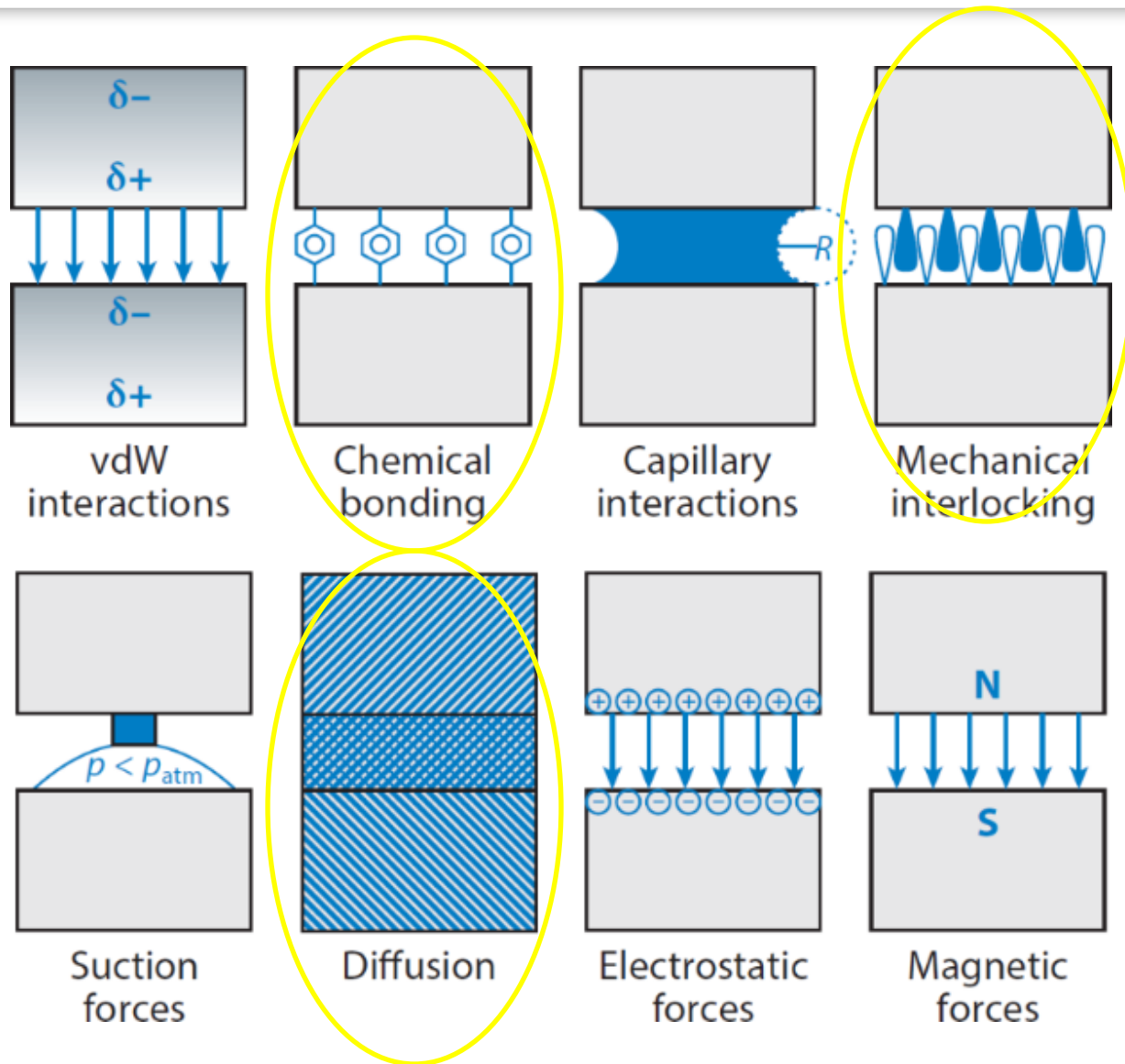
- Substantial evaporation with wet coating

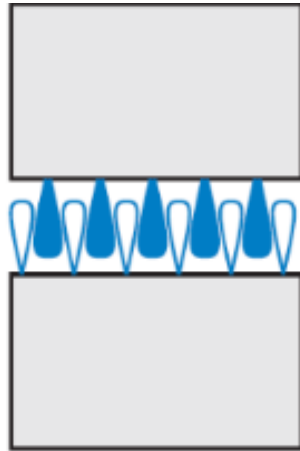
UV curing



- "Nothing is leaving the system" – no evaporation with UV ink

WHAT CAUSES INK ADHESION





Mechanical interlocking

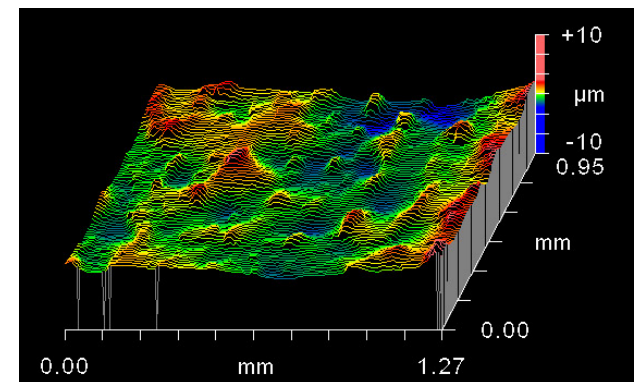
Mechanical Adhesion

Definition:

Ink fill the voids or pores of the surfaces and hold surfaces together by interlocking which in turn build high separation forces. Surface area is increased dramatically.

How to Enhance:

- Full Reaction at the Base Layer (hardened base layer fully anchored in)
- Post Treatment (corona, flame) can raise irregularities.
- Ensure Proper Surface Energy (Dyne Level) or Additives to Speed Dynamic Wetting Conditions.



PROPER SURFACE ENERGY (dyne level)

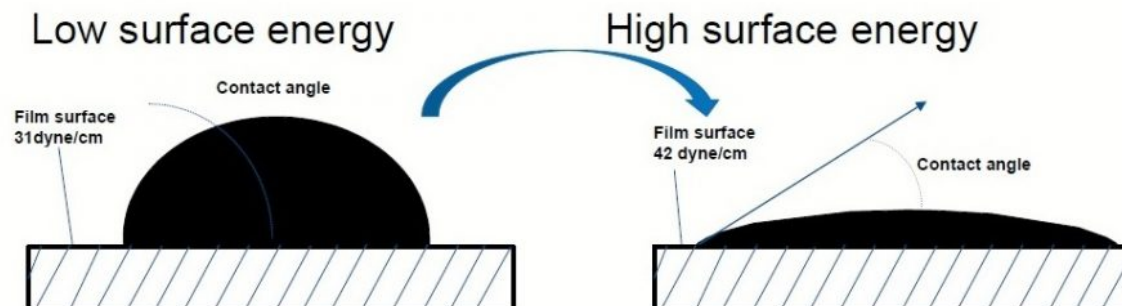
Surface Energy Definition:

The **surface energy** is defined as the sum of all intermolecular forces that are on the surface of a material, the degree of attraction or repulsion force of a material surface exerts on another material.

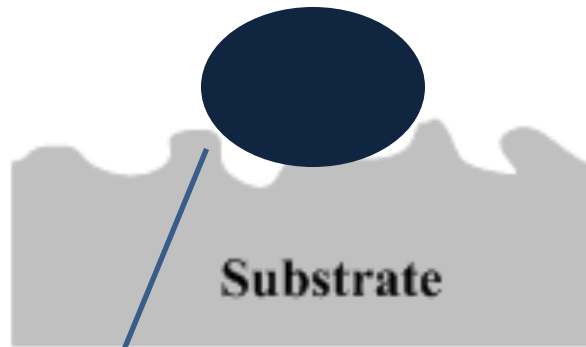
What Proper Surface Energy Provides:

- Smooth Even Wet Out for Clean Aesthetics
- Maximized Contact (Mechanical Adhesion, Diffusive Adhesion even Chemical Adhesion are at max potential)

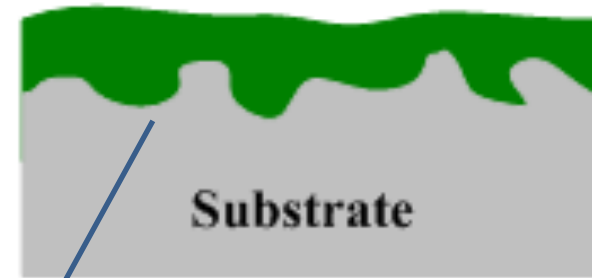
SURFACE ENERGY



MECHANICAL ADHESION – ACCELERATOR OR DECELERATOR

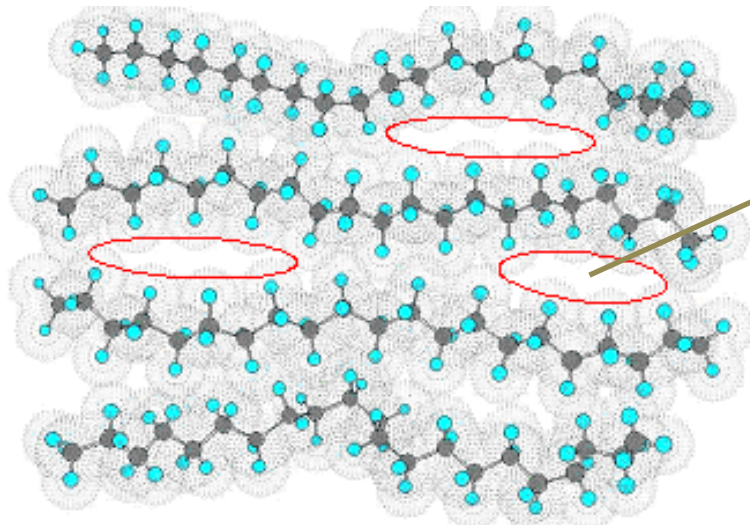


Low Dyne Film or
Poor Wetting Ink

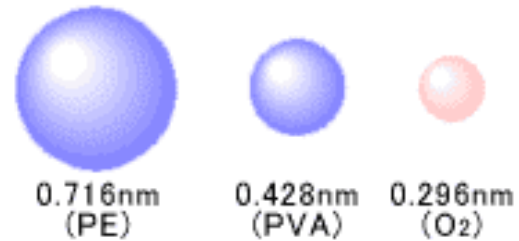
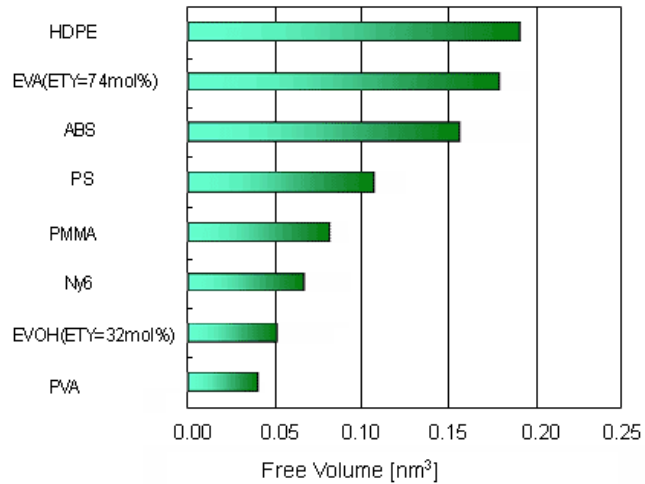


Properly Surface Energy
Stock or Proper Wetting Ink

HIDDEN MECHANICAL ADHESION – PLASTIC FREE VOLUME



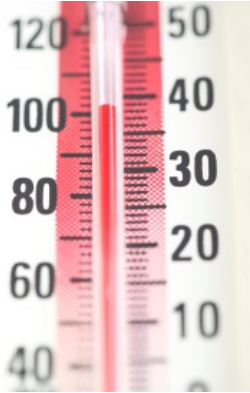
FREE VOLUME IN PLASTIC pores – gases and other small molecules can move freely



Free volume of PE and PVA, and size of the oxygen molecules. The diameters are the figures shown here. The size of the oxygen molecules are measured from the viscosity.

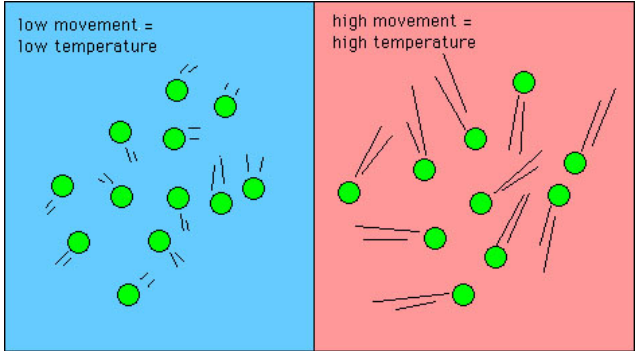
COLLISION FREQUENCY – BENEFITS OF HEAT IN UV CURING

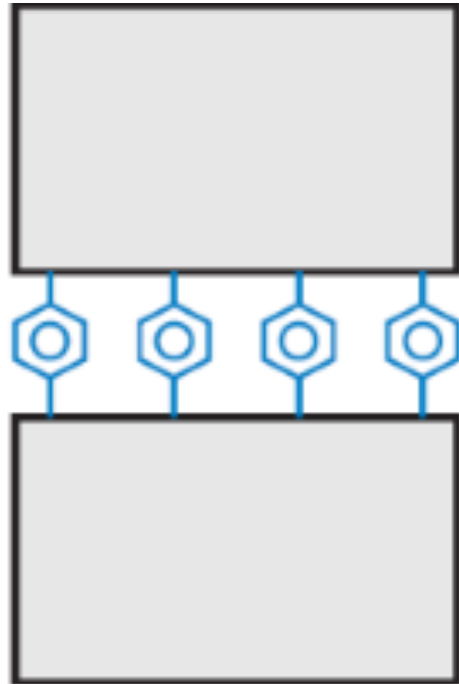
GENERAL RULE OF THUMB FOR CHEMICAL REACTIONS IS EVERY 10C THE TEMPERATURE IS INCREASED THE REACTION SPEEDS DOUBLE



SHRINK FILM
Coin Scratch 85F Web Temp

SHRINK FILM
Coin Scratch 95F Web Temp





Chemical
bonding

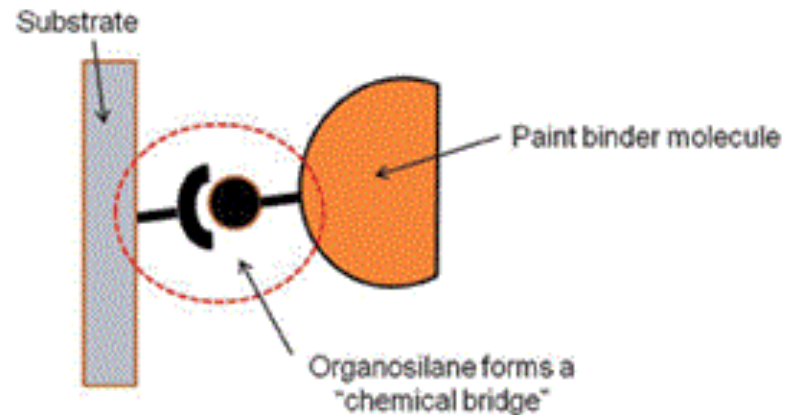
Chemical Adhesion

Definition:

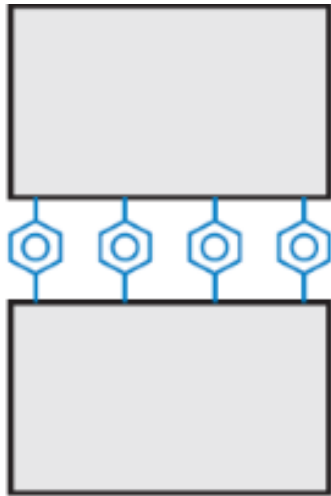
Strongest adhesion force. Two chemicals reaction to form a continuous molecule.

How to Enhance:

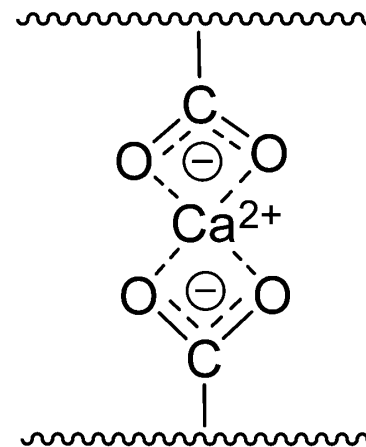
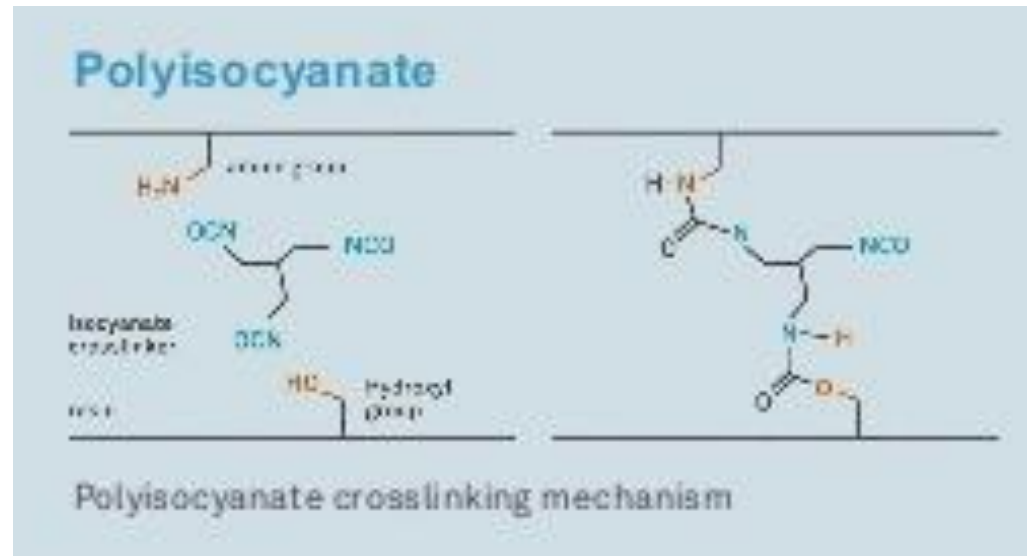
- Secondary Catalysts (ex. Isocyanates, Aziridine)
- Corona Treatment can add possibilities
- Built in Chelation Adhesion Promoters



CHEMICAL ADHESION



Chemical bonding



Corona Treatment

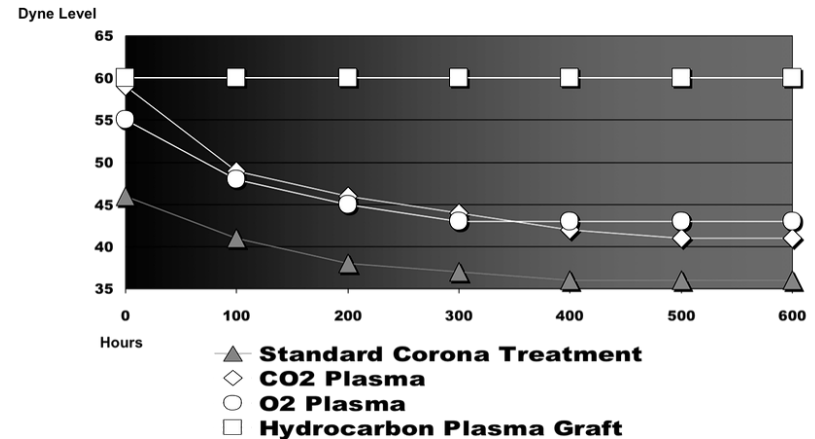
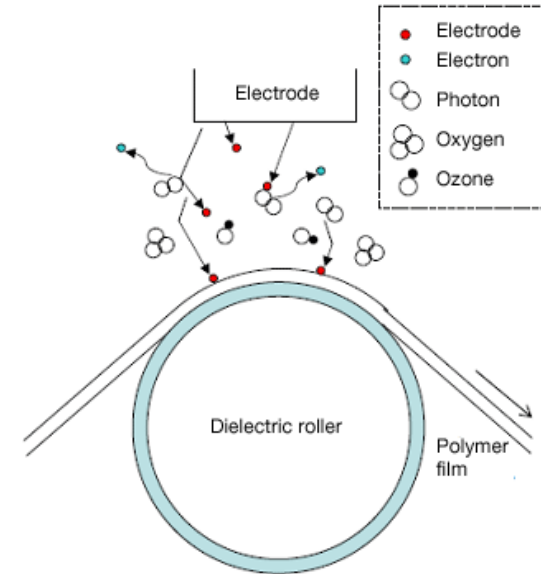
Definition:

Corona treatment is a high frequency discharge that increases the adhesion of a plastic surface.

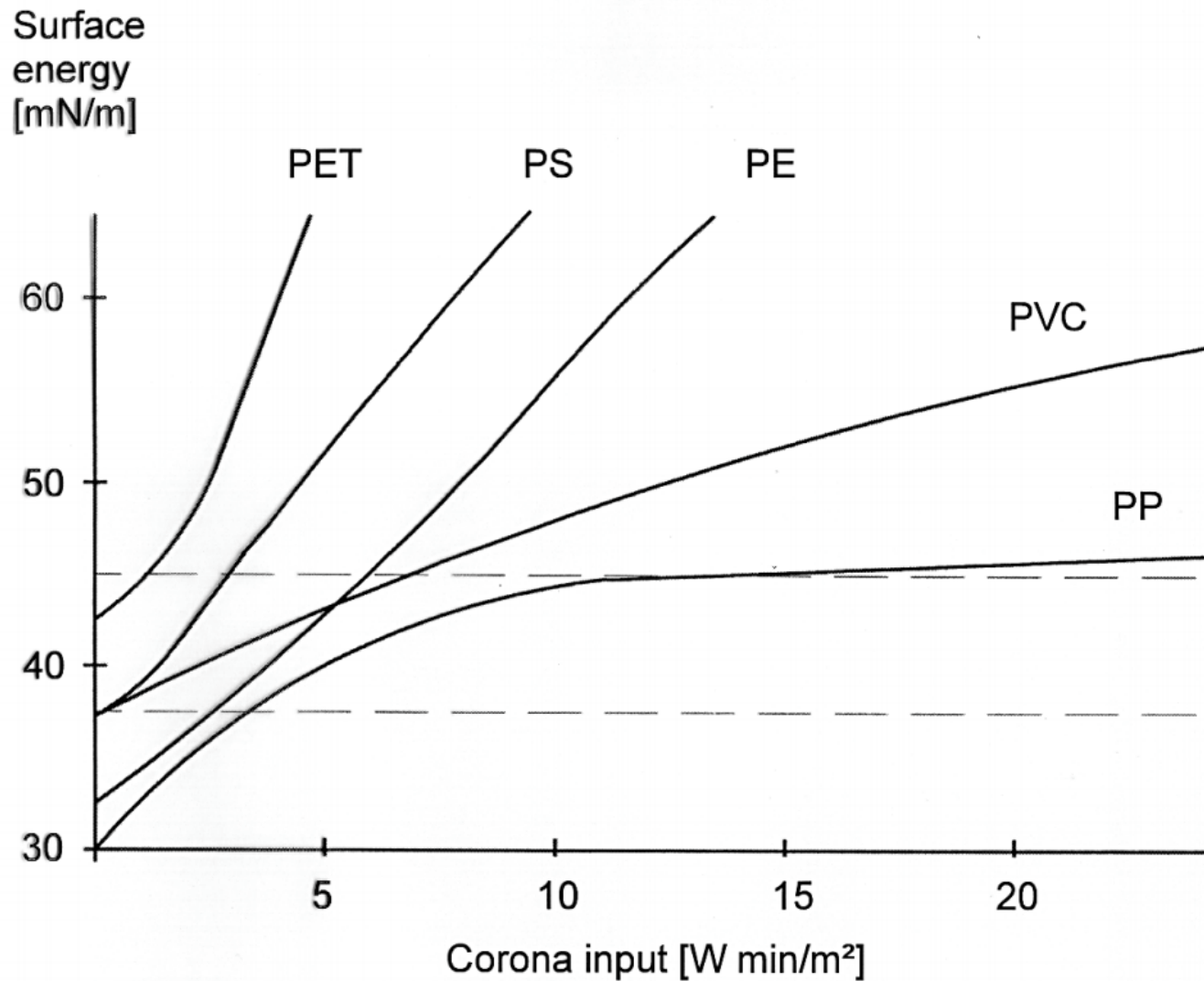
During Corona treatment electrons are accelerated into the surface of the plastic causing the long chains to rupture, producing a multiplicity of open ends and free valences are formed. The ozone from the electrical discharge creates an oxygenation, which in turn forms new carbonyl groups with a higher surface energy.

What Corona Treatment Provides:

- Improved Surface Energy – Corona installs a layer of oxygen onto the film which raises the surface energy causing inks/coatings/adhesives to wet better and receive full contact between film/ink..
- Oxygenated Layer – The installed functionality onto the films surface opens up possibilities for chemical adhesion that did not exist prior.
- Surface Irregularities – Micro surface Irregularities create additional mechanical adhesion thru higher surface contact.



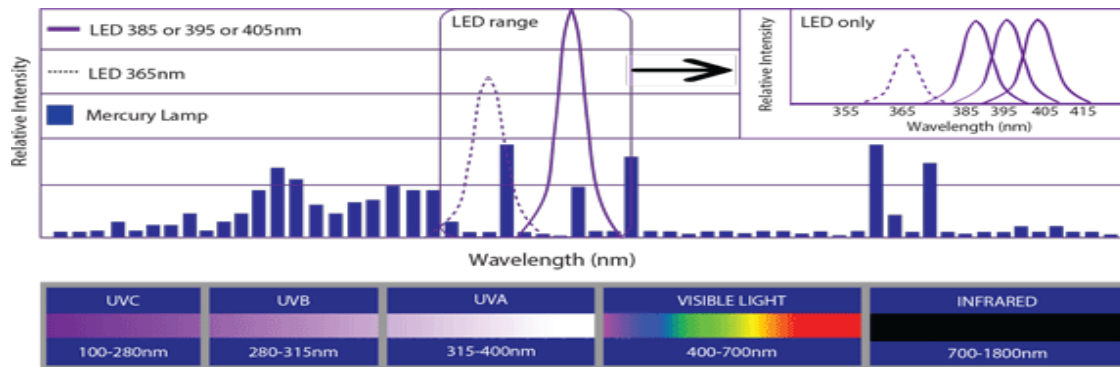
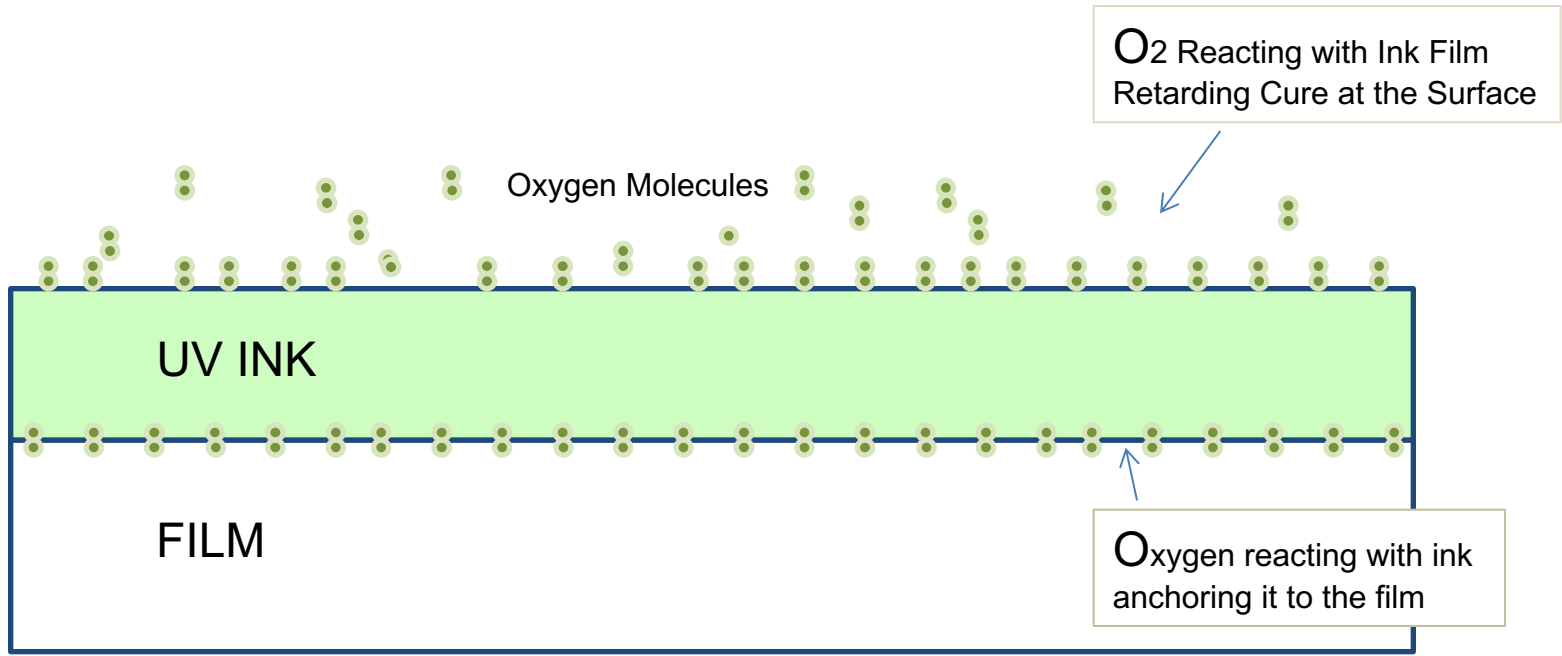
TREATABILITY of DIFFERENT FILMS



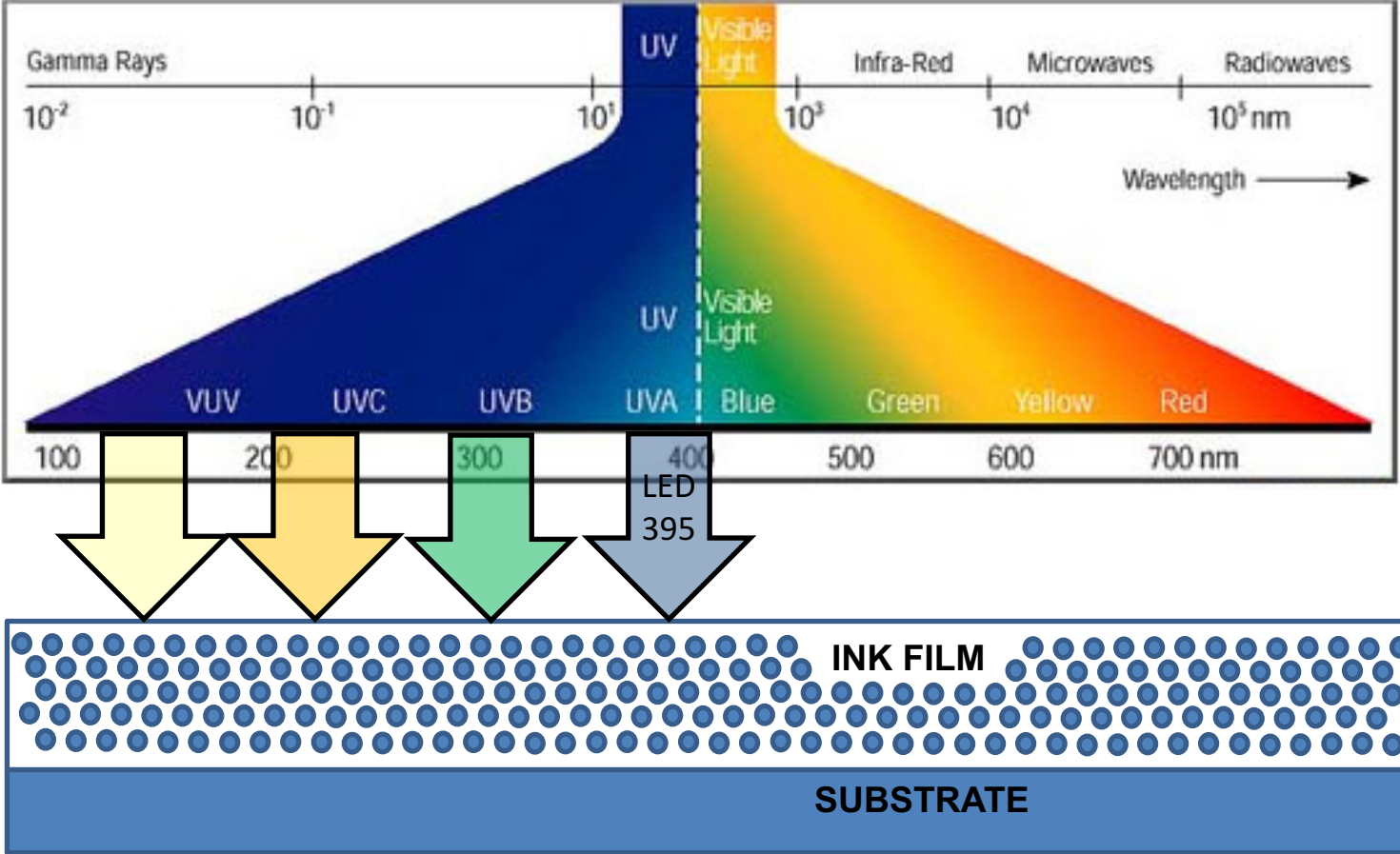
TREATABILITY of DIFFERENT FILMS

<u>FILM TYPE</u>	<u>TOP COATING</u>	<u>SPEED (fpm)</u>	<u>CURE POWER LEVEL</u>	<u>TREATMENT LEVEL</u>	<u>DYNE LEVEL</u>	<u>INITIAL CROSSHATCH ADHESION (TESA SILICONE TAPE)</u>
2M CL BOPP/S6972	Yes	250	40	0	38	50%
2M CL BOPP/S6972	Yes	250	100	0	38	80%
2M CL BOPP/S6972	Yes	250	40	0.2 kw	40	100%
2M CL BOPP/S6972	Yes	250	60	0.2 kw	40	100%
2M CL BOPP/S6972	Yes	250	100	0.2 kw	40	100%

SURFACE CURE - OXYGEN INHIBITION



UV WAVELENGTH INK FILM PENETRATION



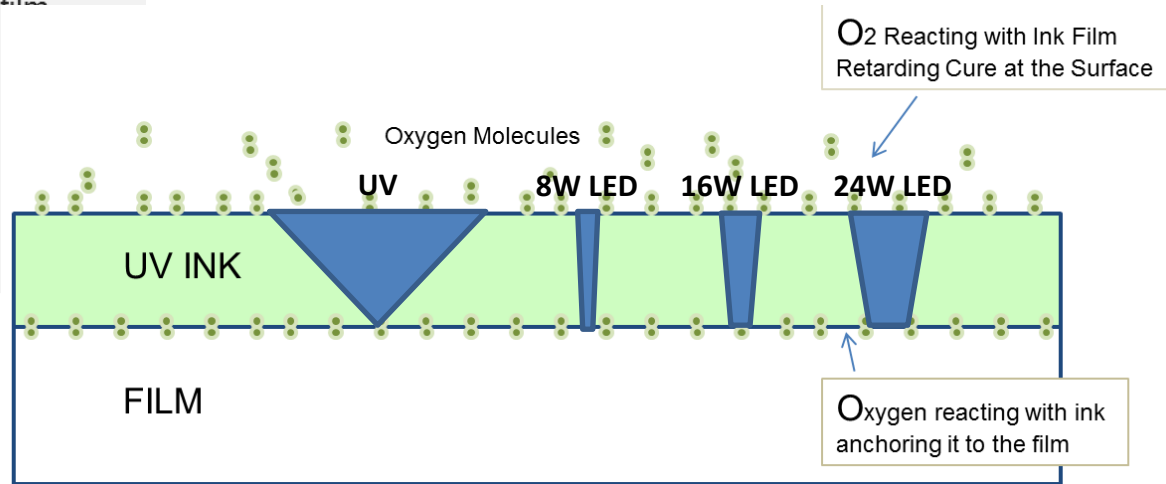
Corona Treatment – Synergy with UV LED

Corona Treatment = Press Speed

- Oxygen is electron rich highly reactive and will bind onto free radicals generated from splitting photoinitiators and growing polymer chains at the surface quenching the reaction.
- This same negative quenching at the surface can be used as an adhesion speed booster at the ink/film interface to chemically react the growing chain Adhesion at faster press speeds.

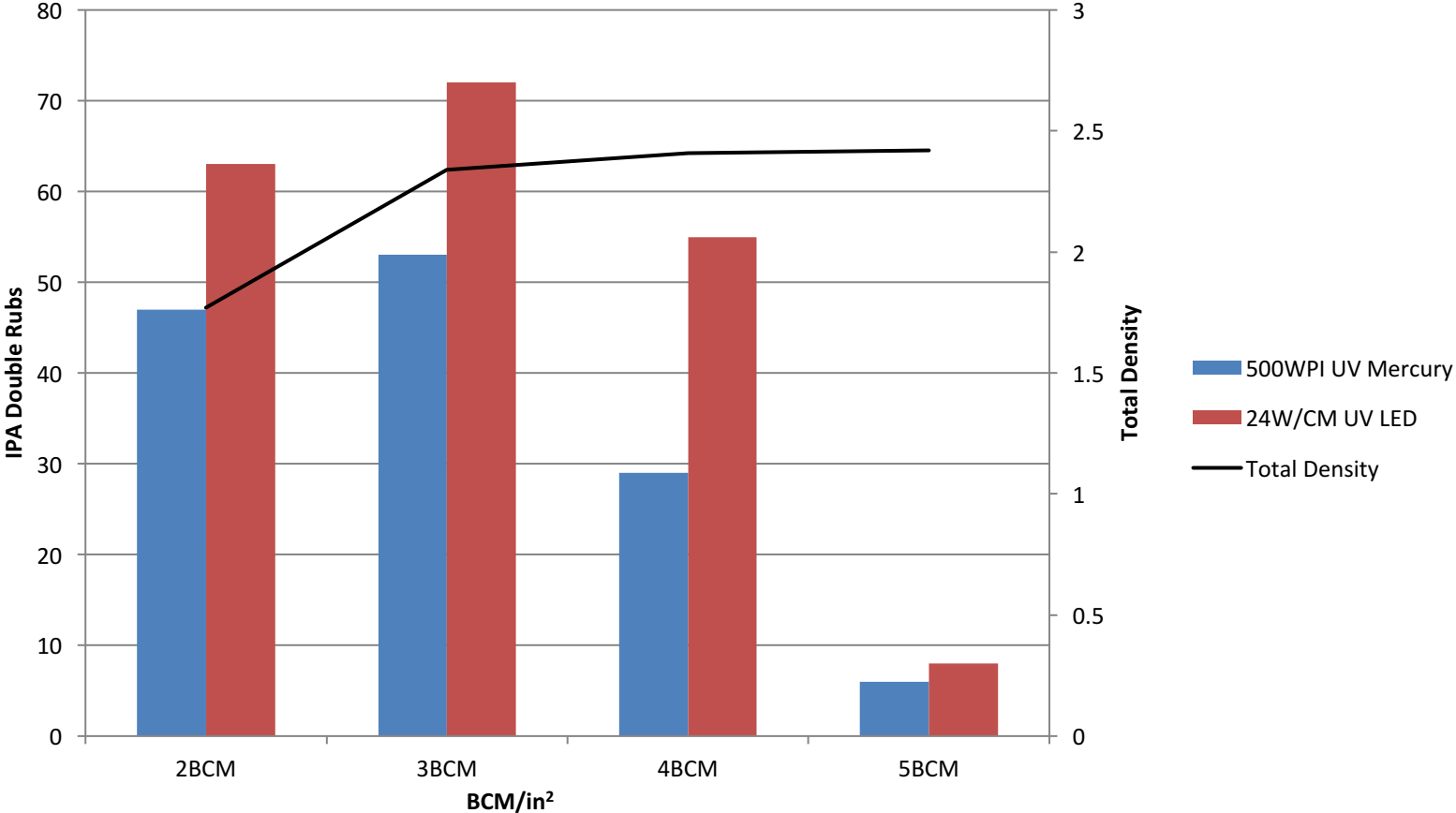


75% PETG Shrink Film with



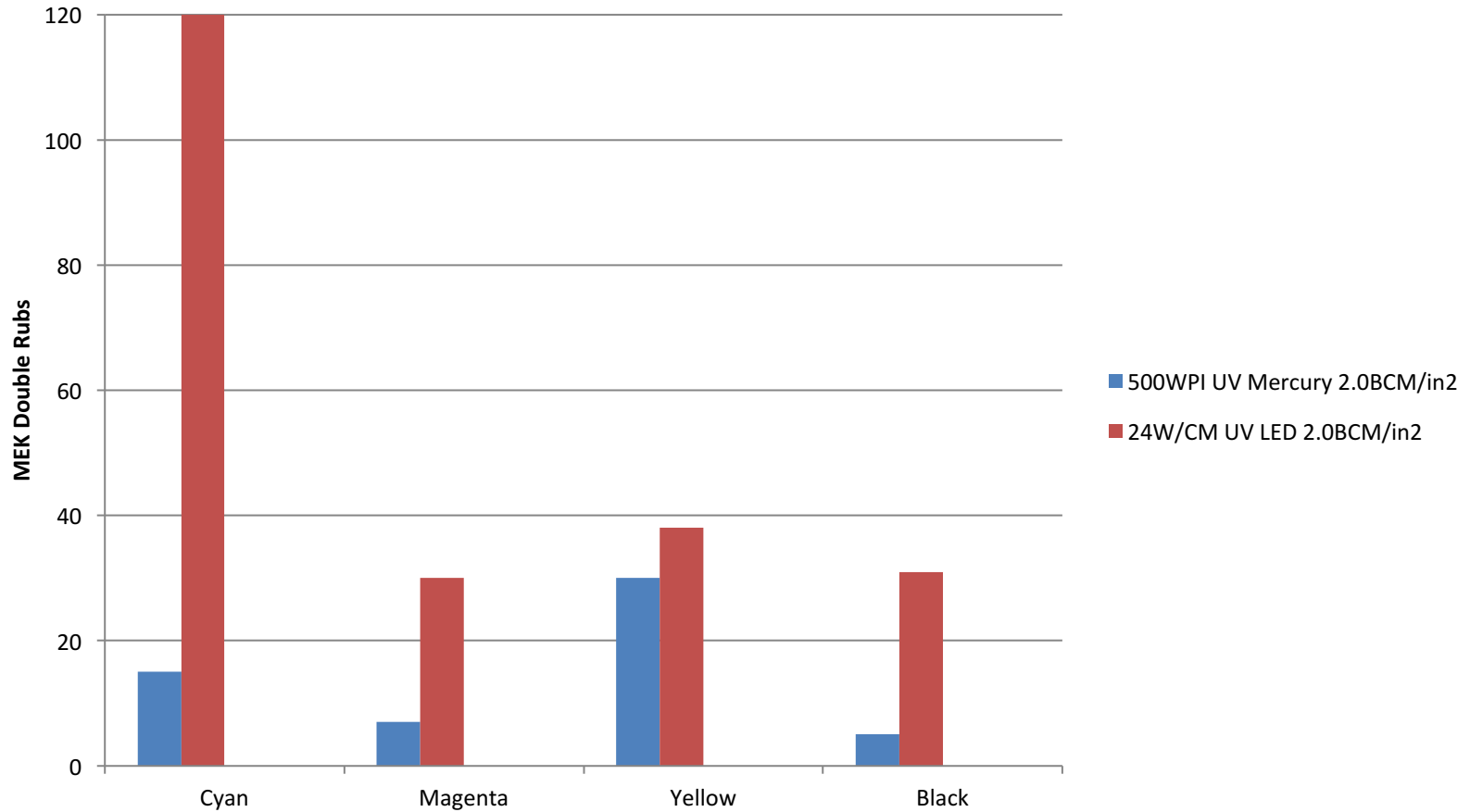
UV vs. UV LED (395nm) Cure Response – Dense Black

UV LED vs. UV MERCURY CURE RESPONSE DENSE BLACK

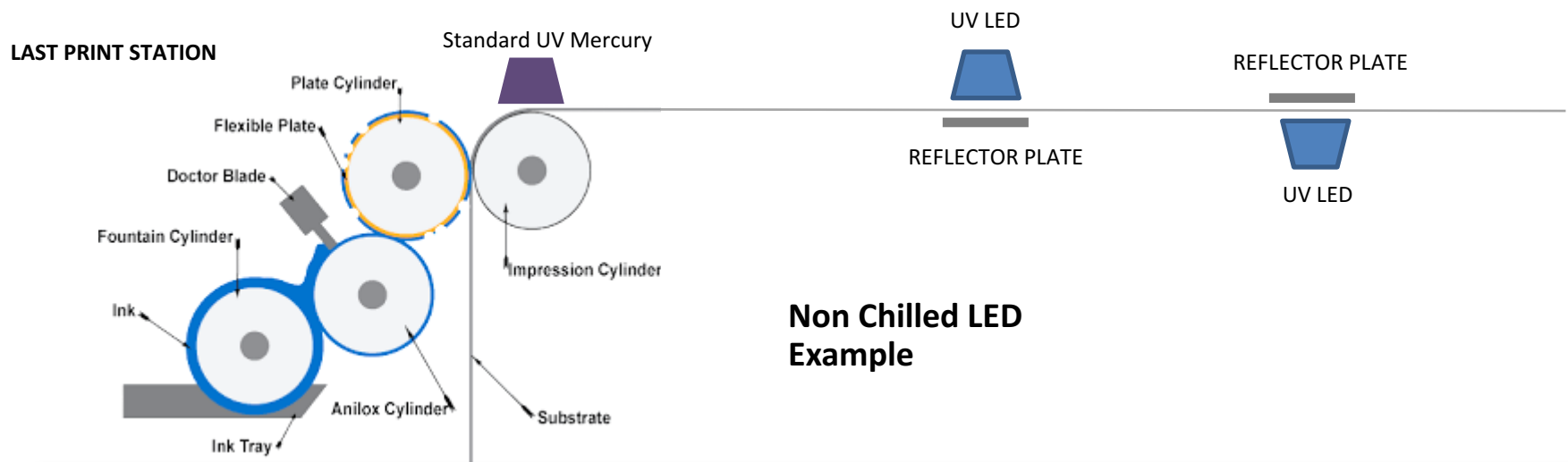
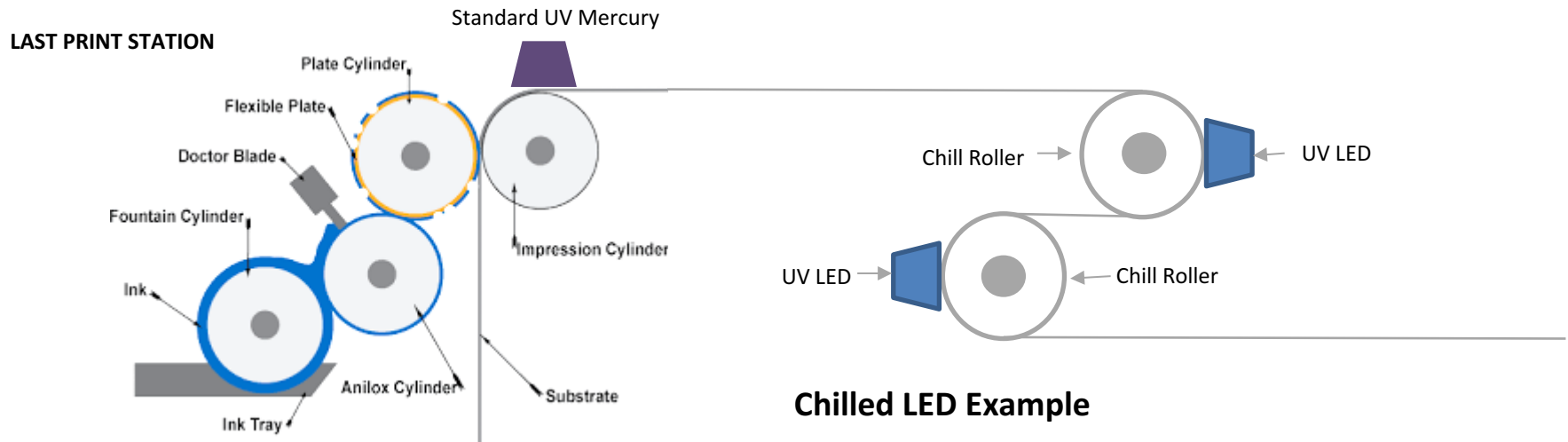


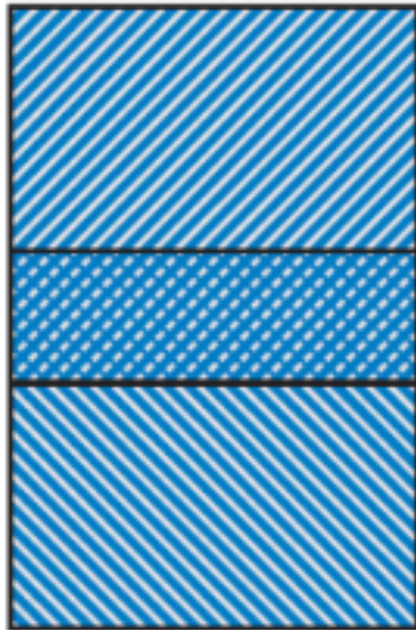
SICURA FLEX UV vs. UV LED (395nm) Cure Response – CMYK

CURE RESPONSE LED vs. UV (MEK DOUBLE RUBS)



Low Cost LED Speed Enhancement Add on Concept





Diffusion

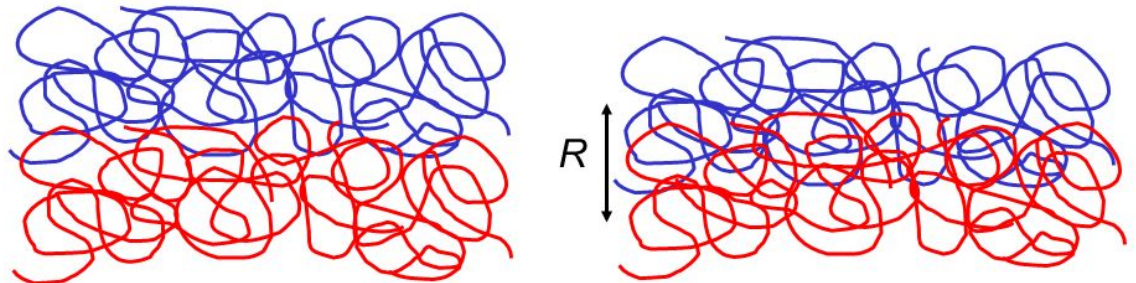
Diffusion Adhesion

Definition:

Creating an IPN (Inter Penetration Network) thru swelling and co-mingling with the film resins (entanglement) which in turn forces a mechanical style interlock adhesion on a molecular level to exist.

How to Enhance:

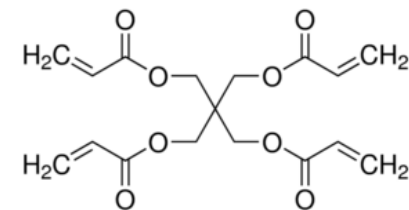
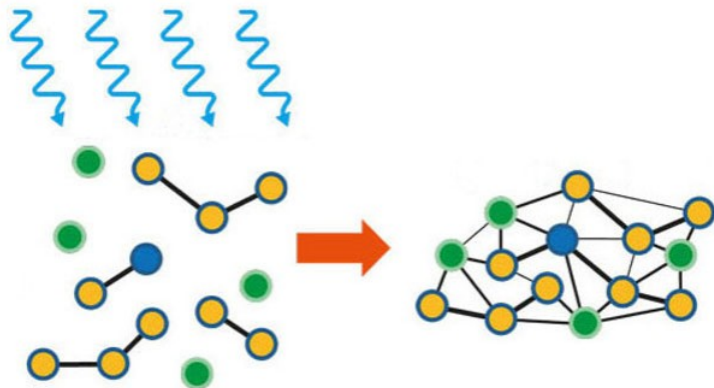
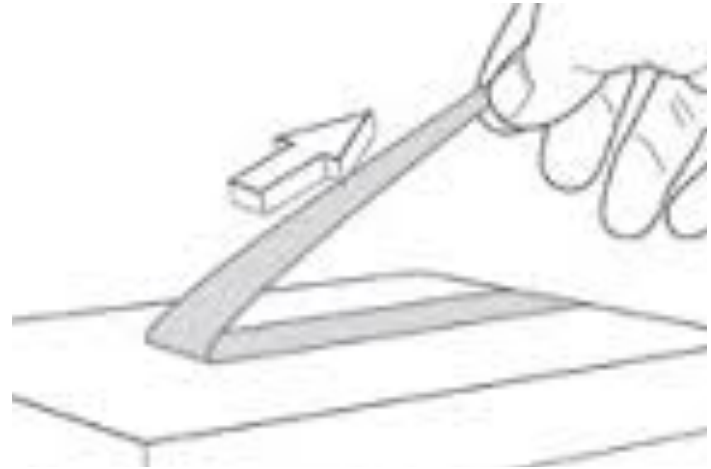
- High Swelling Solvents / Monomers
- Dwell time prior to drying / reacting (cure speed)
- Heat
- Top Coating (BOPP) on Films



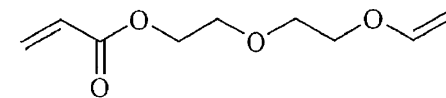
Elongation in Polymers

Elongation in Polymers allow for the following:

- Less micro-fracture in the tape pull. More hold from surrounding areas.
- Less stress during shrinkage in UV curing or post catalyzation (pulling away from the stock)
- In UV you're building the polymer length as you go. Heavy functionality can lead to brittle inks with poor adhesion traits. Functionality needs to be set with proper elongation factors.



High Functional Acrylate - Brittle



Lower Functional Acrylate - Softer

QUALITY CONTROL OF ADHESION

CURE

Is it dry?

Solvent Rub Resistance
(UV or catalyzed
conventional ink)

Water Rub Resistance
(WB ink uncatalyzed)



FUNCTIONALITY

Does it stick?

Standard Tape Test
(which tape)

Crosshatch Adhesion (to
what level)



DURABILITY

Does it work?

Crinkle Resistant
Scratch Resistant
Rub Resistant
Shrink Test (shrink films)



CURE

Is it dry?



Hammer Rub Test

Definition:

The inks ability to resist chemical solvation is correlated with crosslink density.

How to Test:

- 2lb. Ball Peen Hammer soaked in chemical. Rubbed back and forth with no pressure until ink film breaks. Q-tips also used at times.
- IPA recommended for UV inks, MEK for UV Coatings and 2K coatings.
- Coordinate press speed, lamp intensity or air flow with optimal hammer rubs for cured ink.
- Thicker prints, flexible or inflexible polymers and level of crosslinking all determine the amount of rubs. No magic number.

FUNCTIONALITY

Does it stick?



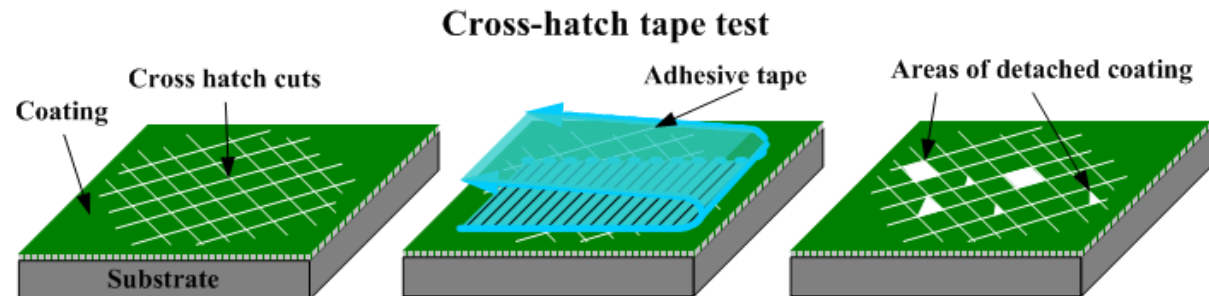
Tape Adhesion Test

Definition:

The inks ability to resist tape removal after proper cure or dry time.

How to Test (2 methods):

- Standard – Tape laid on print surface and rubbed under pressure for 2-3 seconds. Fast pull is then performed. Record percentage of removal.
- Crosshatch – Ink/Coating film is cut criss cross style. Tape is then laid on the surface with pressure for a 2 second dwell and then removed fast pull. Record percentage of removal. More aggressive test which mimics diecut chipping.
- Tape – 3M 600 Tape recommended for it's ability to wet lower dyne inks more effectively (removes tape fooling).



DURABILITY

Does it work?

Crinkle Resistant
Scratch Resistant
Rub Resistant
Shrink Test (shrink films)



Durability Test

Definition:

Direct performance testing. Ex. Does the ink shrink well with the shrink film. Will it not scratch off when packed and shipped with other containers.

Various Methods:

- Nickle Scratch – Nickle is positioned straight up under light pressure and rubbed until ink/coating film break from substrate. Amount of double rubs are recorded.
- Bicycle Crinkle – Print is held in both hands and wound up in a bicycle motion forward and reverse several times. Amount of ink removal from substrate is recorded.
- Many others